

FILM I ENGELSK

- EXERCISES FOR THE GROUND BENEATH



Foto: 'The Ground Beneath' Passion Pictures

Remember to use the right cinematic terms for your answers. Read about the cinematic terms in **"The language of film"**

Kaden and Blake fight 1

(timecode 2:27 – 3:25)

- 1) Describe the general atmosphere and mood in the scene. Use adjectives.
- 2) Make an analysis of the scene – cover how the following tools are used to underline the boys' feelings and roles in the fight:
 - a) Camera distances
 - b) Sounds
 - c) Camera angles
 - d) Camera movement

The punishment scene

(timecode 3:25 – 4:27)

- 1) How does the pictures show Kaden's and his father's intense feelings?
- 2) Which direct sounds do we hear in the scene? Why?
- 3) Which effect does it give that we don't **see** the beating of Kaden, but only **hear** the punches while the camera shows the empty kitchen? Why do you think the empty kitchen is shown?
- 4) Do you think it would have made the scene better if we saw the father beating Kaden? Why / why not?

The machete*(timecode 8:52 – 9:31)*

Watch the scene and answer the following:

- 1) How is it shown that the machete is important to Kaden?
- 2) Describe the atmosphere in the scene. What do you think Kaden will use the machete for later in the film? Why?
- 3) What do you think the machete is a symbol of? How can you tell?

The bike scene*(timecode 11:38 – 14:07)*

- 1) Write down adjectives that describe the landscape, the persons' feelings, the music and the scene in general.
- 2) Make an analysis of the scene – cover how the following tools are used to underline the mood and atmosphere:
 - a) Camera distances
 - b) Music
 - c) Light / colouring
- 3) How does Casey and Kaden bond with each other? How is it shown that she likes him and trusts him?
- 4) How does Casey and Kaden bond with Lewis?
- 5) In what way is this scene a turning point in the film?



(The Ground Beneath, framegrab, timecode 12:03)

Kaden and Blake fight 2*(timecode 14:07 – 16:45)*

- 1) How are sound, props and camera distances used as set-up in the scene? (timecode 15:10 – 15:55)
- 2) Why doesn't the pay-off come? What stops Kaden from using the machete?
- 3) When exactly should the pay-off have come? How can you tell?
- 4) In the next scene Kaden is able to speak against his father – explain why.

The dog

(timecode 0:00 – 0:43, 18:37 - 19:16)

- 1) Compare the dog in the two scenes. What has happened to it?
- 2) What has happened to Kaden between the two scenes? How has he “broken his chains”?
- 3) What do you think the dog is a symbol of?
- 4) What do you think is the message of the film? Why?
- 5) Why do you think the film is called “The Ground Beneath”?



(The Ground Beneath, framegrab, timecode 19:01)