

FILM I ENGELSK

- EXERCISES FOR PREMATURE



Foto: "Premature" Mi Alma Films

Remember to use the right cinematic terms for your answers. Read about the cinematic terms in "**The language of film**".

The beginning (timecode 0:00 – 2:05)

- 1) How can we tell that Tisha is lonely? How is it shown in the shot?
- 2) Describe the surroundings. Use adjectives.
- 3) Compare the surroundings with Tisha's mood.
- 4) There are a lot of set-ups to later events in the scene – how many can you find?
- 5) When in the film is Tisha at the fence again? Why do you think the director has chosen to show her there again? What is the fence a symbol of?

Listen to the sound of the scene without viewing the pictures

- 6) How is the sound used to establish the setting?
- 7) Which sounds are used as set-up for the birth? When do we hear these sounds later?
- 8) Describe the music. Why do you think that kind of music is used?

The birth scene (timecode 8:24 – 10:28)

Make an analysis of the scene – cover how the following tools are used to underline the atmosphere and drama of her situation:

- a) Sounds
- b) Camera distances
- c) Camera angles

The ending (timecode 11:54 – 14:00)

- 1) What has Tisha done? How does she realise?
- 2) How does sound and pictures show us what she has done?

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- 3) Which sounds are used as she runs through the streets? Why?
- 4) What do you think will happen next? Why?
- 5) Should she be allowed to keep the baby? Why / why not?

Tisha – child or grown up? (timecode 2:50 – 3:00 / 7:45 – 8:02 / 11:20 – 11:50)

- 1) Do you think Tisha is a child or a grown up? Why?

Look at these framegrabs from the beginning and later in the film.



(“Premature”, framegrabs, timecode 1:07, 8:11)



(“Premature”, framegrabs, timecode 1:02, 10:58)

- 2) How has Tisha changed?
- 3) How is she the same?

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